

# HarMA<sup>+</sup>

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## European landscape of teaching practices and pedagogical innovation in HMEI's – HarMony and Music Analysis fields

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Strategic Partnerships for higher education

Cooperation for innovation and the exchange of good practices

ID Project: 20PS0002

# Resume

This project created by Salvatore Gioveni promotes cross-border collaboration in the field of music theory through sharing knowledge and transferring pedagogical innovation. It thus responds to a lack of centralised sources and framework to deepen reflection by means of cross-disciplinary study at European and international level.

There is a significant wealth of educational practices from one country to another in this sector, especially in terms of harmonic musical notation and analysis. However, Music HMEI's are facing the nonexistence of a European network for pedagogical staff in music theory so far.

**To improve the situation, the project will, among other things, develop 4 intellectual outputs led by the following partners:**

- ✦ European digital platform – IO 1
- ✦ An European bibliography – IO 2
- ✦ A repository of courses' descriptions – IO 3
- ✦ A multilingual glossary of basic terms in music theory fields – IO 4

**Besides the Conservatoire royal de Bruxelles as leader of the project, the following partner institutions are involved:**

- + Conservatoire royal de Bruxelles, Belgium
- + Akademia Muzyczna im. Stanisława Moniuszki w, Gdańsku, Poland
- + Liszt Ferenc Zeneművészeti Egyetem, Budapest, Hungary
- + Estonian Academy for Music and Theatre, Tallinn, Estonia
- + AEC – Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Belgium

**aMuz** | Stanisław Moniuszko  
Academy of Music  
in Gdańsk

**AEC**



LISZT ACADEMY



ESTONIAN ACADEMY  
OF MUSIC AND THEATRE



Conservatoire ROYAL  
de Bruxelles



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FÉDÉRATION  
WALLONIE-BRUXELLES

# Description

Led by the Conservatoire royal de Bruxelles, this project answers the need to **develop collaborative tools**, share knowledge and **transfer pedagogical innovation** in the very specific field of **music theory in higher music education institutions** throughout Europe by working towards a **pedagogical rapprochement**. These courses are often the object of pedagogical reflections but there's a lack of a centralised source and framework to support this reflection by means of cross-disciplinary study at European and international level. A certain pedagogical adaptability must lead teachers to reopen their pedagogical perspective and to teach their students using other methodologies or at least share them.

The project intends to tackle the question of the **transfer of practices and methodologies** between higher music education institutions (HMEI), in particular for music theory courses. Indeed, there is a significant wealth of educational practices from one country to another in this sector, especially in terms of harmonic musical notation and analysis.

Nevertheless, HMEI are **facing the nonexistence of a European network for pedagogical staff in theoretical subjects** such as harmony, musical analysis, ear training, solfeggio, specific to the realities and practices of higher arts schools. University networks exist reserved for university researchers while the teachers of theoretical subjects in European HMEI are generally not PhD and even less musicologists.

These HMEI, however, have **an increased need to develop their internationalisation** and therefore develop a network between teachers to look for other sources and practices and update their own courses content or develop new music theory subjects in their institution.

**The project, targeting music theory departments' community (institutions, teachers, students and professionals) in HMEI's will pursue the following objectives:**

- + Collect, analyse, share, compare and transfer the pedagogical practices of the music theory courses among HMEI in Europe
- + Create a meeting and exchange room for teachers of these disciplines in order to encourage the confrontation of practices and the development of joint tools
- + Create a reference platform for music theory lessons
- + Maintain and develop the place of music theory courses in the curricula of the various higher education institutions concerned
- + Maintain, develop, modernise, update and promote music theory courses and their curricula
- + Develop a network of teachers of theory courses in musical fields
- + Foster and strengthen the links between higher education institutions, research and professional musicians in the field of music theory in Europe
- + Foster and strengthen the internationalisation of higher music education institutions

**Our partnership is aiming to develop, within this project, several intellectual outputs and activities to reach results following the project's objectives. We plan to particularly work on innovation in the area of music theory to:**

- ✦ Develop an online exchange platform on harmony and music analysis – **IO 1**
- ✦ Develop a dynamic European bibliography – **IO 2**
- ✦ Develop a catalogue of new methodologies and practices – **IO 3**
- ✦ Develop a multi language terminology dictionary in music theory – **IO 4**
- ✦ Organise 1 training for staff and 1 intensive programme for students
- ✦ Organise 1 dissemination conference and 1 final conference gathering at least 200 participants coming from HMEI's across Europe and beyond
- ✦ Foster transfer of new methodologies and practices into music theory courses
- ✦ Strengthen the internationalisation of each participating institutions
- ✦ Develop a network between teachers to look for other sources and practices
- ✦ Update their own courses content or develop new music theory subjects in their institution

The project intends to have a wide impact mainly at national and European level by giving the HMEI's in Europe providing music theory **courses online tools** to help the music theory community to find resources, new methodologies and courses content to **reinforce the skills of the teaching staff and the students.**

Results of the project will be available for free in a digital format, and integrated into **the digital platform – IO 1** to ensure their visibility and a wide exploitation by the institutions organising music theory courses.



# Coordinator and Manager

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