



Irish Culture & English Language Development Teacher Course

This course aims to help teachers develop their communicative competence in English, while learning about Irish culture and heritage. The course content introduces teachers to a variety of themes in Irish culture (both historical and contemporary culture).

This course is applicable for Erasmus + KA1 Staff Mobility Funding.

The course offers teachers the opportunity to collaborate with teachers from other countries. Teachers will explore who the Irish are; looking at their literature, folklore, music and dance. Teachers will learn about important social and political landmarks in Irish history and the road to Irish independence.

Teachers will also look at emigration and the Irish diaspora, meeting some of Ireland's most famous (and infamous) emigrants, and will examine the huge cultural and social changes Ireland has experienced in the 21st century.

The Irish Culture & English Language Development programme combines input from ATC's trainers with group discussion and collaborative work. Teachers are encouraged to share ideas and experiences, and are given the opportunity to collaborate on different types of tasks in order to deepen their knowledge and develop their communicative competency through English. Teachers should finish the course with a portfolio of materials and resources that can be used in their teaching context.



English Level:

Applicants to this course must have a minimum B2 level of English, as outlined in the Common European Framework of Reference for Languages.

Format:

In-person training carried out in our Dublin City Centre or Bray schools, delivered by our experienced teacher trainers. International classes for the dates below. Closed group can be offered at any date through the year.

Course Length:

20 hours in-person training
+ 10 hours project work

Full time - 30 hours over 1 week.

Course may be in the mornings or afternoon.

Final Certificate for Full Course:

30 certified hours per week

For dates and fees chart please click here - [ATC Irish Culture & English Language Development.](#)

THE MAIN AIM OF THIS COURSE IS TO HELP TEACHERS:



Develop their communicative competence in English with a particular focus on the interactive skills of speaking and listening.



Provide teachers with a broad overview of traditional Irish cultural heritage.



Provide teachers with an insight into contemporary Irish culture and society.



Provide teachers with a broad overview of Irish social and political shifts, from British rule, through independence, to the modern Irish Republic.

Project Work

Teachers are set assigned project work which they carry out after their lessons. They are set a maximum of 10 hours of project work per week, which they carry out over the week to consolidate their learning. Teachers use this time to develop their own tasks and resources, to explore the digital tools looked at in the lessons, and to prepare a mini lesson ('micro teaching') for their final day.

Sample 1 Week Course Overview

Day 1	From rebellion to civil war and beyond – the road to Irish independence
Day 2	Ireland in the 21st century – big changes in a small country. Explore the social and economic policies that have shaped contemporary Ireland.
Day 3	Music and dance of Ireland – explore traditional Irish music and dance, and learn about the influence of the Irish in rock, pop, hip hop and punk.
Day 4	The Irish abroad – from politicians to pirates, scientists to sports stars – meet some of Ireland's most influential émigrés.
Day 5	Stories of Ireland – folklore, origin stories and world-renowned writers. Delve into the rich tradition of oral and written storytelling in Ireland

Learning Objectives:

By the end of the course teachers will have:

- Explored Irish culture – historical and contemporary – by listening to presentations, reading texts, and watching videos through English.
- Engaged in spoken interaction tasks and activities, developing their speaking and listening skills through English.
- Gathered a portfolio of resources and activities on topics of Irish culture and heritage, which they can use in their own teaching context.

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